WHEN ALL HOPE WAS LOST I FOUND YOU

"JOAN"

THEME SONG OF
"SHE GOES TO WAR"
UNITED ARTISTS PICTURE

ELEANOR
BOARDMAN
As she appears in
"SHE GOES TO WAR"

Song with Ukelele Arrangement

LYRIC BY
LEWIS & YOUNG

MUSIC BY
HARRY AKST

REMICK MUSIC CORP.
NEW YORK
MADE IN U.S.A.

IF YOU WANT THE RAINBOW
(YOU MUST HAVE THE RAIN)

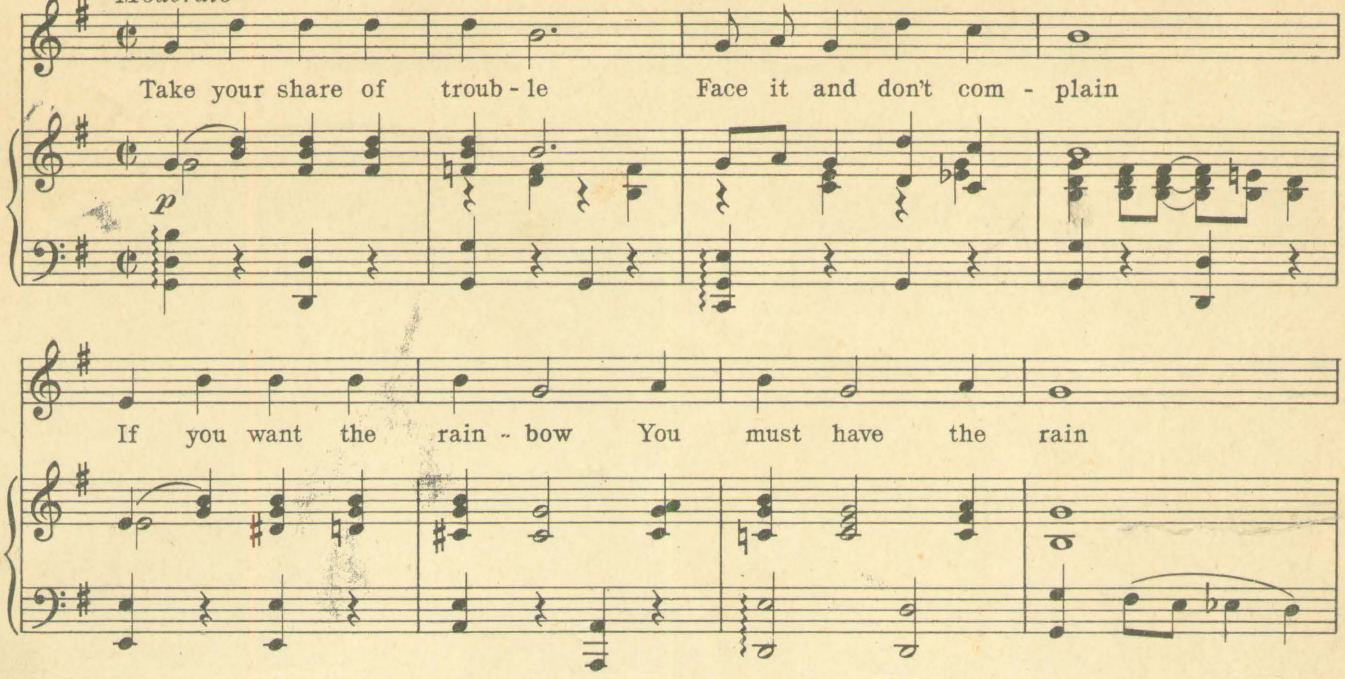
SONG

Lyric by
BILLY ROSE & MORT DIXON

Music by
OSCAR LEVANT

CHORUS

Moderato



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DOIN' THE RACCOON

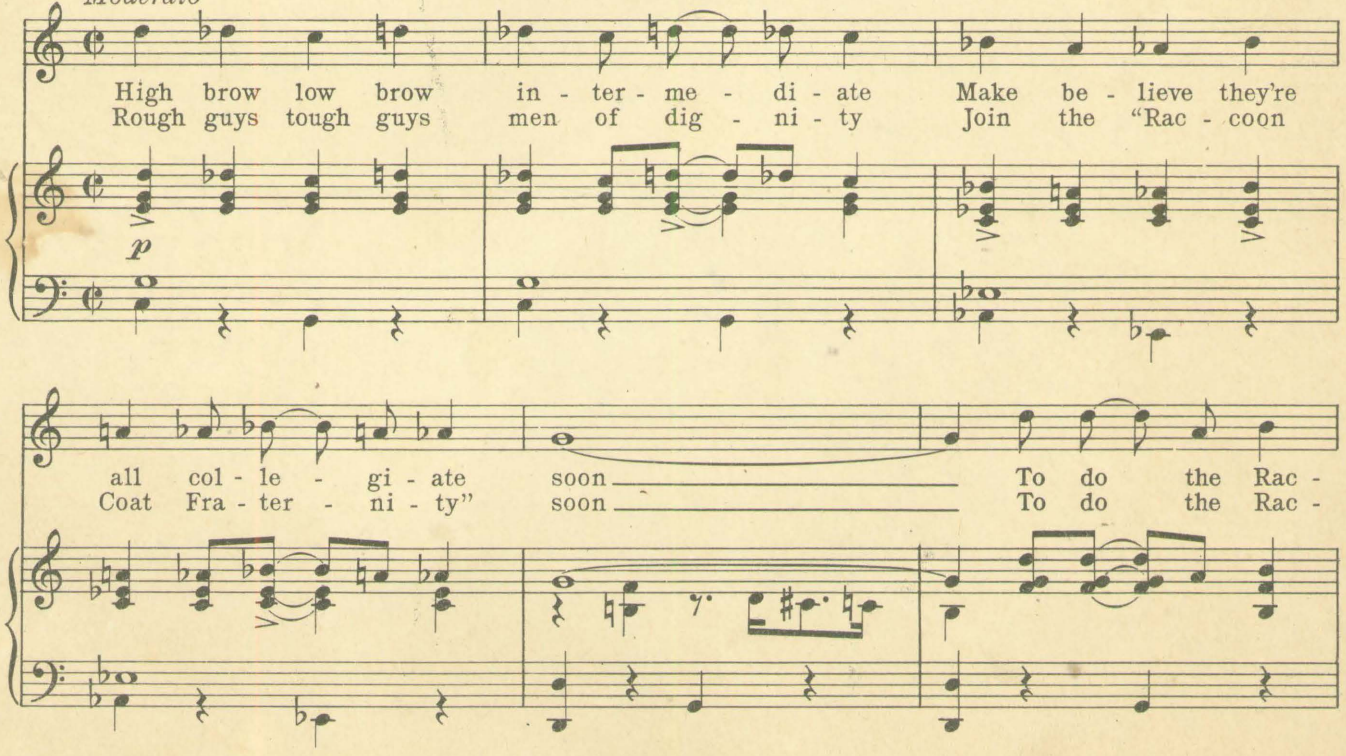
SONG

Lyric by
RAYMOND KLAGES

Music by
J. FRED COOTS

CHORUS

Moderato


High brow low brow in - ter - me - di - ate Make be - lieve they're
Rough guys tough guys men of dig - ni - ty Join the "Rac - coon
p
all col - le - gi - ate soon To do the Rac -
Coat Fra - ter - ni - ty" soon To do the Rac -

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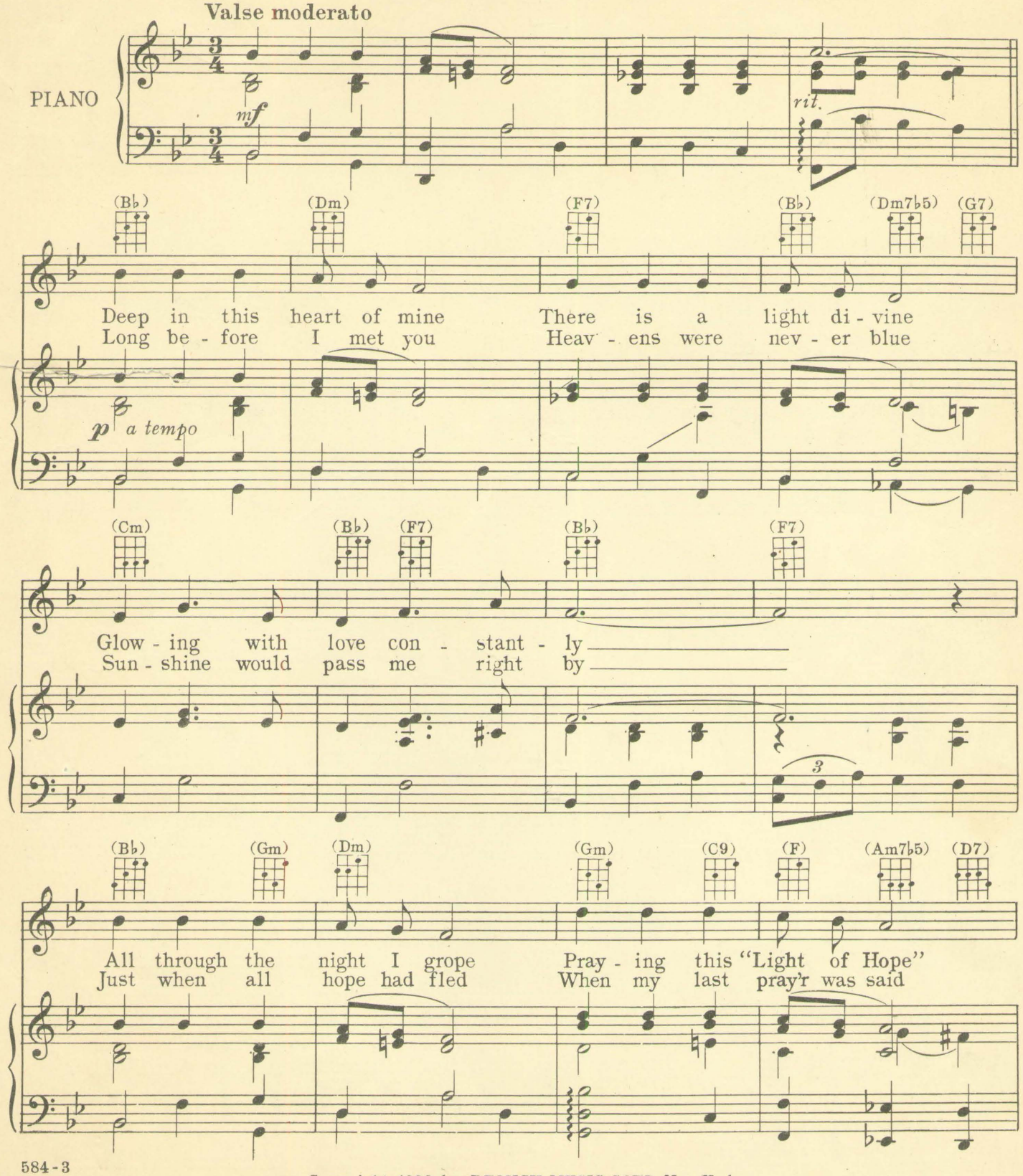
JOAN

Lyric by
LEWIS & YOUNG

Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc., play chords marked over diagrams.)

Music by
HARRY AKST

Valse moderato

PIANO
mf
rit.
(B♭) (Dm) (F7) (B♭) (Dm7♭5) (G7)
Deep in this heart of mine There is a light di - vine
Long be - fore I met you Heav - ens were nev - er blue
p a tempo
(Cm) (B♭) (F7) (B♭) (F7)
Glow - ing with love con - stant - ly
Sun - shine would pass me right by
3
(B♭) (Gm) (Dm) (Gm) (C9) (F) (Am7♭5) (D7)
All through the night I grope Pray - ing this "Light of Hope"
Just when all hope had fled When my last pray'r was said

584-3

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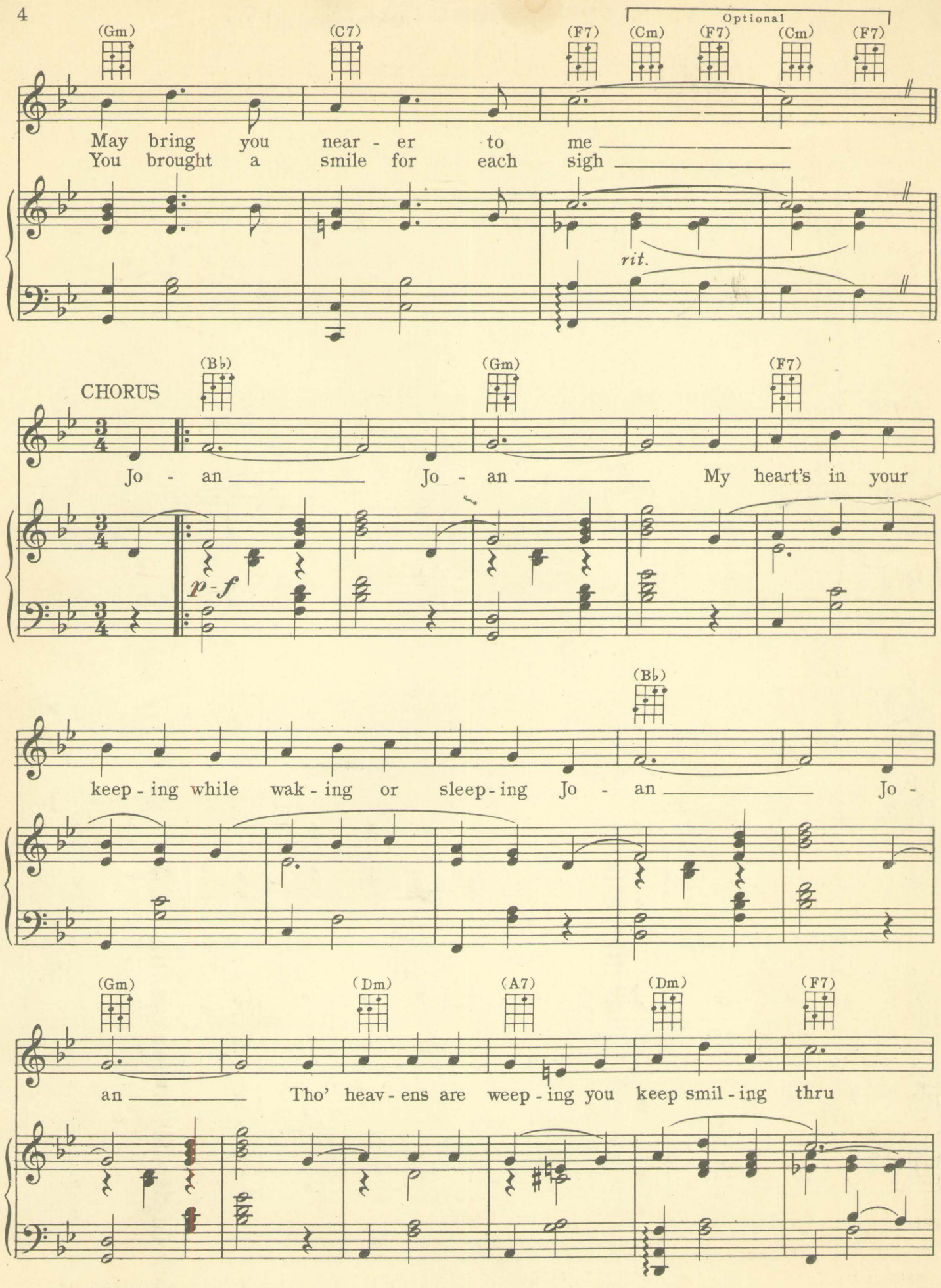
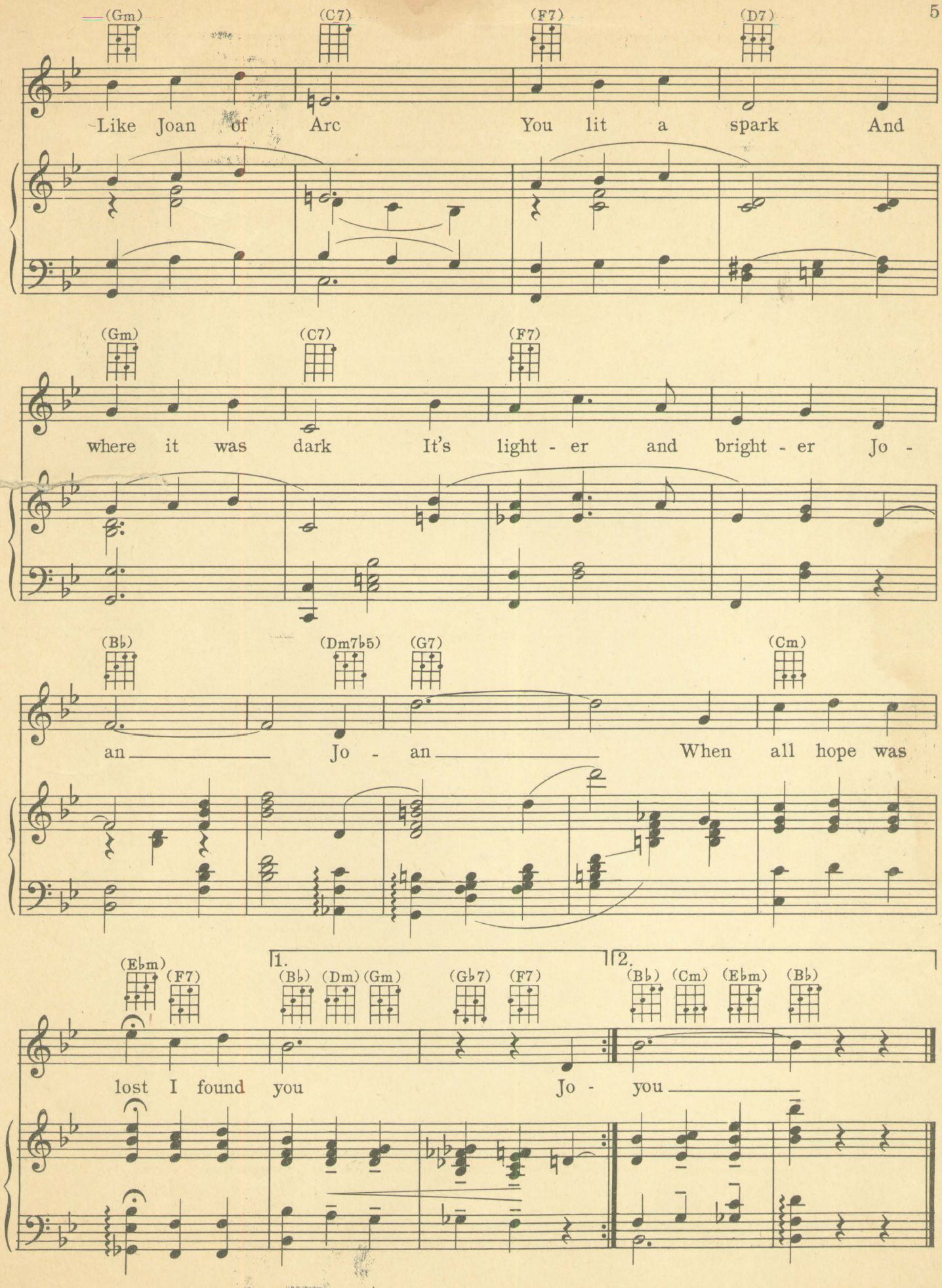
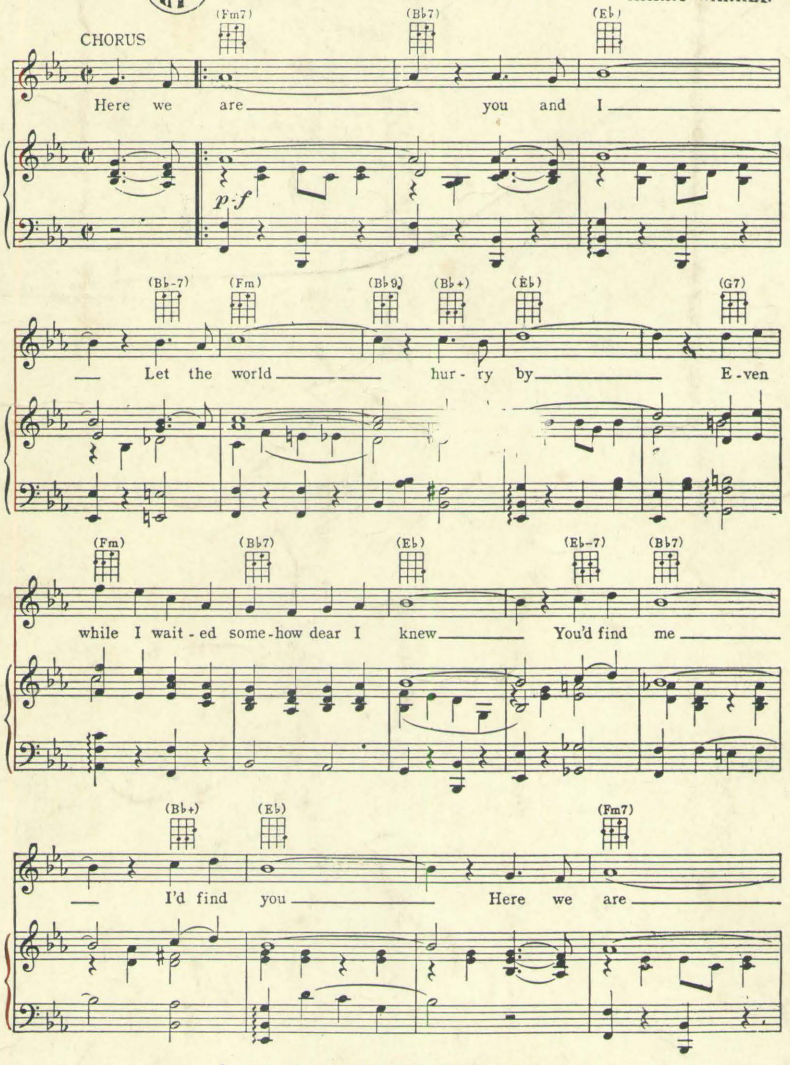

(Gm)
(C7)
(F7)
Optional
(Cm)
(F7)
(Cm)
(F7)
May bring you near - er to me
You brought a smile for each sigh
rit.
CHORUS
(B♭)
(Gm)
(F7)
Jo - an Jo - an My heart's in your
p - f
(B♭)
keep - ing while wak - ing or sleep - ing Jo - an Jo -
(Gm)
(Dm)
(A7)
(Dm)
(F7)
an Tho' heav - ens are weep - ing you keep smil - ing thru


(Gm) (C7) (F7) (D7)
Like Joan of Arc You lit a spark And
(Gm) (C7) (F7)
where it was dark It's light - er and bright - er Jo -
(B♭) (Dm7♭5) (G7) (Cm)
an Jo - an When all hope was
(E♭m) (F7) 1. (B♭) (Dm) (Gm) (G♭7) (F7) 2. (B♭) (Cm) (E♭m) (B♭)
lost I found you Jo - you

HERE WE ARE

Lyric by
GUS KAHN

Tune Uke thus B♭ E♭ G C
(E♭ Tuning)
when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Music by
HARRY WARREN

CHORUS
(Fm7) (B♭7) (E♭)
Here we are you and I
p-f
(B♭-7) (Fm) (B♭9) (B♭+) (E♭) (G7)
Let the world hur-ry by E-ven
(Fm) (B♭7) (E♭) (E♭-7) (B♭7)
while I wait-ed some-how dear I knew You'd find me
(B♭+) (E♭) (Fm7)
I'd find you Here we are

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